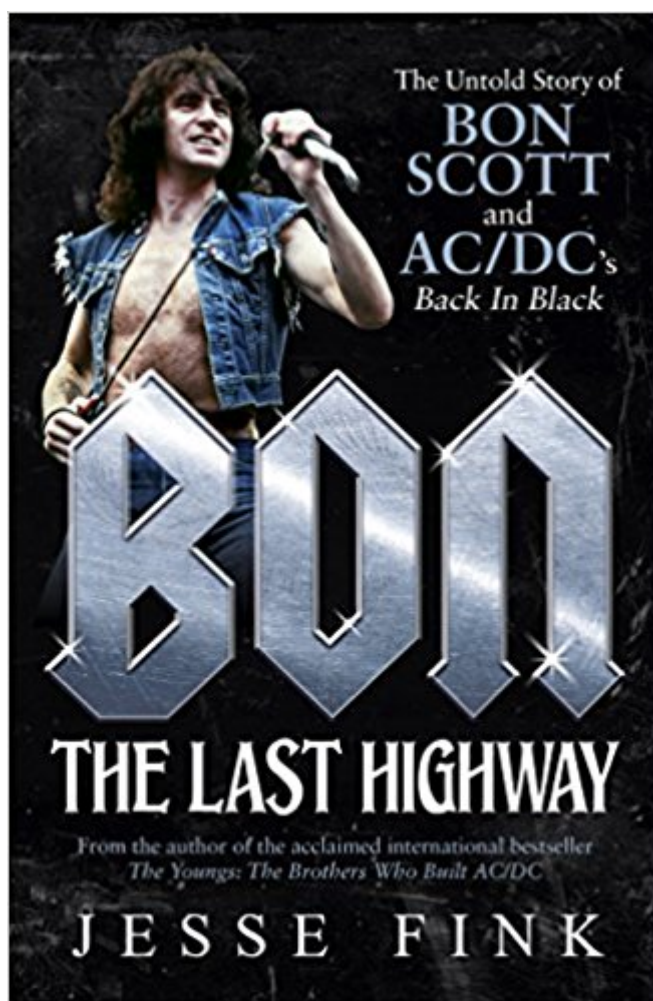


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Bon: The Last Highway: The Untold Story Of Bon Scott And AC/DC's Back In Black



Synopsis

"This one-man investigation, born of respect for the truth and for Bon Scott as a human being, blazes a new trail."- Joe Bonomo, author of AC/DC's Highway to Hell (33 1/3 Series)"The most in-depth investigation into what happened to Bon Scott on the night of his death you'll ever read."- Rich Davenport, Rich Davenport's Rock Show"The most extensively researched book on AC/DC ever... it's outstanding. This is as close as anyone is ever gonna get to the complete truth behind the legend, warts and all."- B.J. Lisko, Canton Repository, Ohio"Jesse Fink has done rock fans a great service. He dispels the many myths about how AC/DC's Bon Scott lived and died, and in doing so, brings to life one of the most influential, memorable, and complex figures in rock history."- Greg Renoff, author of Van Halen RisingThe death of Bon Scott is the Da Vinci Code of rock. The legend of the man known around the world simply as "Bon" grows with each passing year; in death, AC/DC's trailblazing frontman has become a rock icon. But how much of it is myth? At the heart of Bon: The Last Highway is a special -- and unlikely -- friendship between an Australian rock star and an alcoholic Texan troublemaker. Jesse Fink, author of the critically acclaimed international bestseller The Youngs: The Brothers Who Built AC/DC, reveals its importance in Bon's story for the first time. Leaving no stone unturned in a journey that begins in Austin, 1977, and ends in London, 1980, Fink takes the reader back to the end of the '70s, a legendary era for music that saw the relentless AC/DC machine achieve its commercial breakthrough but also threaten to come apart. With unprecedented access to Bon's lovers, newly unearthed documents, and a trove of never-before-seen photos, Fink divulges startling new information about Bon's last hours to solve the mystery of how he died. Music fans around the world have been waiting for the original, forensic, unflinching, and masterful biography Bon Scott so richly deserves -- and now, finally, it's here.

Book Information

Paperback: 504 pages

Publisher: ECW Press (November 7, 2017)

Language: English

ISBN-10: 1770414096

ISBN-13: 978-1770414099

Shipping Weight: 1.1 pounds (View shipping rates and policies)

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Customer Reviews

Advance buzz for [Bon: The Last Highway](#) by Jesse Fink: "The most extensively researched book on AC/DC ever... it's outstanding. The stories, the crazy attention to every detail ... it's pretty clear this took years to do. It is clearly the mother of all AC/DC books. By a mile and then some. It's killer. This story gets more incredible by the chapter. If you thought you knew Bon Scott, think again. This is as close as anyone is ever gonna get to the complete truth behind the legend, warts and all." - [B.J. Lisko](#), [Canton Repository, Ohio](#) "The most in-depth investigation into what happened to Bon Scott on the night of his death you'll ever read." - [Rich Davenport](#), [Rich Davenport's Rock Show](#) "Wildly obsessive and doggedly researched, [Bon: The Last Highway](#) sifts through the myths for the truth of what happened to Bon Scott on his last day on earth. Jesse Fink, who seemingly spoke to everyone, moves through a complex web of misconceptions, biases, and addiction-marred memories, connecting narrative strands and hitherto unknown facts. As with Hank Williams - another iconic singer who died mysteriously in the backseat of a car on a lost highway - the story of Bon Scott and his tragic demise may never be accurately known, but this one-man investigation, born of respect for the truth and for Scott as a human being, blazes a new trail." - [Joe Bonomo](#), author of [AC/DC's Highway To Hell \(33 1/3 Series\)](#) "Very eye opening..." [Jesse Fink](#) has done rock fans a great service. He dispels the many myths about how AC/DC's Bon Scott lived and died, and in doing so, brings to life one of the most influential, memorable, and complex figures in rock history." - [Greg Renoff](#), author of [Van Halen Rising](#) "It was an honour to be interviewed for this book." - [Barry Bergman](#), AC/DC's publisher and "surrogate manager" at Edward B. Marks Music Corporation, 1976-79 Praise for Jesse Fink's previous book on AC/DC, [The Youngs: The Brothers Who Built AC/DC](#): "The best book I've ever read about AC/DC." - [Mark Evans](#), former bass player of AC/DC "I loved it." - [Jerry Greenberg](#) (president of Atlantic Records, 1974-'80) "A great job." - [Tony Platt](#) (engineer of [Back In Black](#) and [Highway To Hell](#)) "I love the insight Jesse Fink has given us with his new book." - [David Thoener](#) (engineer of [For Those About to Rock We Salute You](#)) "A largely untold, much more controversial story... anything but a hagiography. A fresh, incisive take on the band." - [MOJO](#) "An essential read for fans of the band. Most important, [The Youngs](#) gives a full portrait of just how significant a role [George Young](#), [Malcolm](#) and [Angus](#)'s older brother, played in AC/DC's

development." "The New Yorker" "Above all, journalist Fink's look at the band addresses the question that he believes most mainstream rock critics have never been able to answer about AC/DC: 'Why have they endured and resonated with hundreds of millions of people and inculcated such fierce loyalty and outright fanaticism?' The answer is the unrelenting tenacity of the Young brothers... fascinating." Publishers Weekly "This thought-provoking book definitely breaks some new ground. Arrangement by chapters dedicated to specific songs is a satisfying way of telling the AC/DC story while providing music criticism. Scholarly fans will appreciate the bibliography. This one's a must-read for fans." Library Journal "[A] remarkable achievement of the book, something quite ambitious, is Fink's attempt to intellectually frame the unframeable; the adolescent, primal beauty of AC/DC's music; its origins, its recording, its live presentations, all of it fluffed off by the critics and even the band as something innately incapable of deconstruction or analyzing. Yet, he does it. And you are better for the experience, and so are the music and the band." The Aquarian Weekly "Fink's ability to overcome the Youngs' code of Scottish-Australian omert  is impressive... a cut above other AC/DC tomes, and Fink knows it." Classic Rock --This text refers to the Hardcover edition.

The death of Bon Scott is the Da Vinci Code of rock. In death, AC/DC's trailblazing frontman has become a rock icon, and the legend of the man known around the world simply as "Bon" grows with each passing year. But how much of it is myth? At the heart of *Bon: The Last Highway* is a special and unlikely friendship between an Australian rock star and an alcoholic Texan troublemaker. Jesse Fink, author of the critically acclaimed international bestseller *The Youngs: The Brothers Who Built AC/DC*, reveals its importance for the first time. Leaving no stone unturned in a three-year journey that begins in Austin and ends in London, Fink takes the reader back to a legendary era for music that saw the relentless AC/DC machine achieve its commercial breakthrough but also threaten to come apart. With unprecedented access to Bon's lovers, newly unearthed documents, and a trove of never-before-seen photos, Fink divulges startling new information about Bon's last hours to solve the mystery of how he died. Music fans around the world have been waiting for the original, forensic, unflinching, and masterful biography *Bon Scott* so richly deserves and now, finally, it's here.

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